

THE TRAVEL PHOTOGRAPHER by PurePhoto.com

Posted by Ryan Phillips on Wednesday, April 13, 2011 ·

I recently came across the site [The Travel Photographer](#) which is a stunning display of photography. I would call it more photojournalism than travel as they cover more editorial and documentary work than travel, but regardless, it is very worth a look. It's a great place to see the true grit of photography. In the streets, working with unknown subjects and split second timing. It is the decisive moment long forgotten by the era of spray & shoot and hope you capture something. It is the soul of photography. While on the site, they recommended another site called [The Invisible Photographer](#) which is also a "must visit" site. While there I saw an image that just blew me away. It's the one pictured below and it was taken by [Liz Loh Taylor](#) from Australia. I followed through to her site and am in love with her images. They remind me of everything I love about Photography. dark moods, life, people, stories, the human condition, travel. You name it, it's in there. But it goes beyond all those things into something that separates good photographers from bad ones. Her work has life to it. There is a movement and a feeling of someone who is taking a purposeful and intimate image and has the subject's story AND the end viewer in the mind. It speaks to that viewer. To me, that's everything. The subject matter alone isn't going to cut it. Liz also self curates well. She isn't showing you a thousand images, she is showing you the ones that matter, the ones that get the point across and tell the whole story in a single image. Editing is a lost art but not one that's been lost by Taylor. Check out more of her work at [LLT Photography](#) and read the [great interview with her on The Invisible Photographer](#).